



Hjuvi A RHAPSODY IN TIME

NITS & RADIO SYMPHONY ORCHESTRA
JAN STULEN, CONDUCTOR

1	ROOM #1	INTRODUCTION	3.21
2	Part 2	THE BREATHING ORCHESTRA I	1.27
3	Part 3		3.16
4	ROOM #2	AUDINDES	5.56
5	ROOM #3		3.53
6	ROOM #4	FRANDIDEN Part 1	2.40
7		FRANDIDEN Part 2	4.17
8	ROOM #5	ROOM FOR PERCUSSION	6.05
9	ROOM #6	ENERGA Part 1	2.58
10		ENERGA Part 2	1.22
11	ROOM #7	MOVED BY HER	3.18
12	ROOM #8	REPRISE	2.25
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14		THE BREATHING ORCHESTRA III	0.37
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A Hjuvi live performance starts off with SILENCE, SOLO FOR CONDUCTOR
Logically this piece was omitted for this recording

ROOM ## 1 2 4 6 8 10 12 (**) composed by Robert Jan Stips

ROOM ## 3 7 9 11 (*) composed by Henk Hofstede / Rob Kloet / Robert Jan Stips

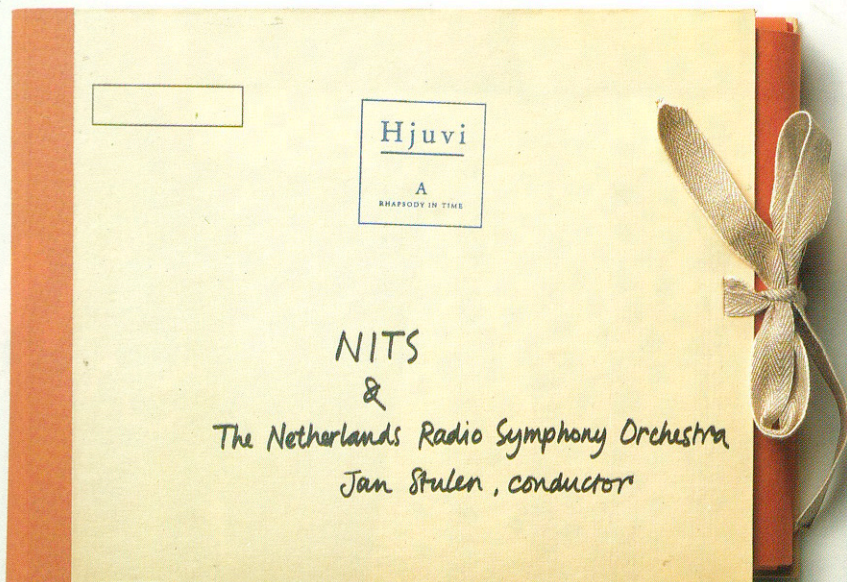
lyrics written by Henk Hofstede, percussion arrangements by Rob Kloet
ROOM #5 (*) composed by Rob Kloet, percussion advice Fritz Hauser

All orchestral arrangements by Robert Jan Stips

(*) SOSS Music (**) De Afspraak

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17.472920.10



Player 2 (snare/bass-dr.)

Comp: Rob Kloet
Orch. arr: R.J. Stips

Part 5 Room for percussion

Distinto 1-80

snare

b. dr.

mp

Bass-dr. (felt beater)

mp

Bass-dr.

mp

snare

B. dr.

mp

snare

B. dr.

mp

The whole orchestra must be like sound the length and to die

ENERGA

ROOM #6

A-tonality
Romantic
with me Chromatic
THE MARACAS!

hips, rattles, chinese like bell, chinese opening, kachumera, finger cymbals

hips, rattles, chinese like bell, chinese opening, kachumera, finger cymbals

Moved By Her (Room 7)

She got a room in the back of the house
I know a wall with a hole of a mouse
I'm looking at her with my secret eye
Nobody knows the reason that I'm

Moved by her, moved by her

Pink is the moon
Pink is her ass
Nipple aux Dijon
Giggle undress

I'm moved by her
Moved by her

Peep through the hole
I see her eye
She looking at me
I'm looking at her

I'm moved by her
Moved by her

Talk to me
Talk to me

ROOM #8

THE DARK ROOM

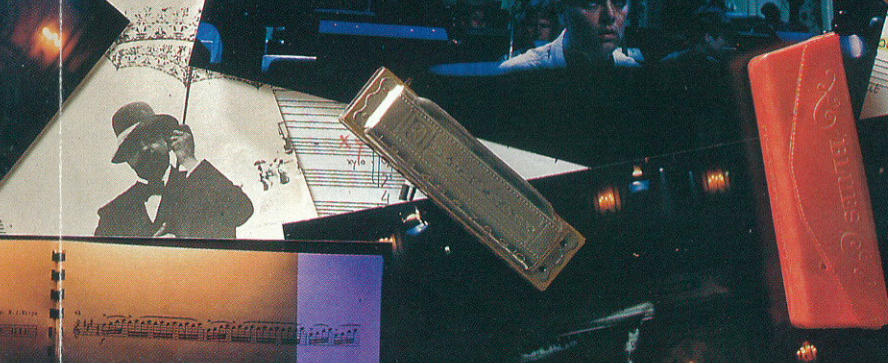
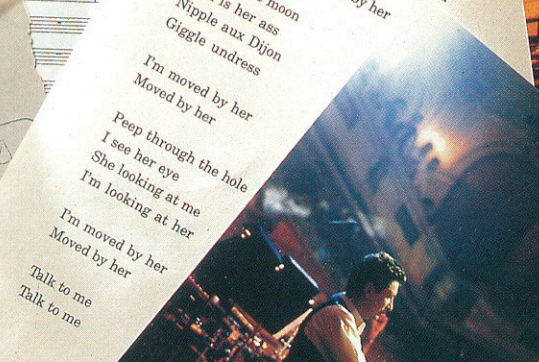
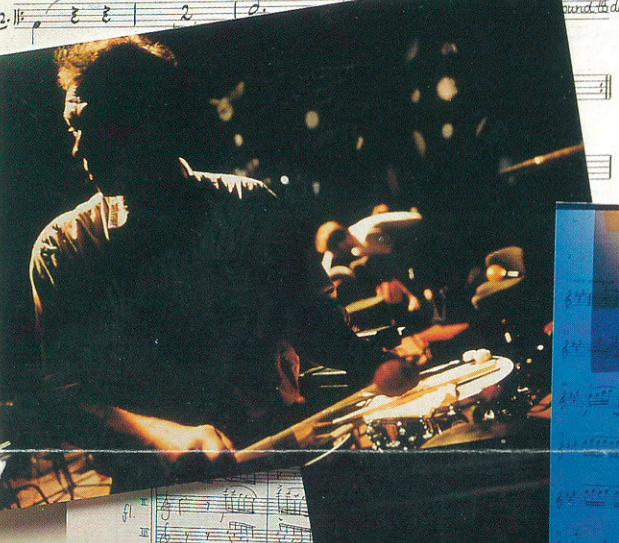
TAKE A DEEP BREATH

100 mouth works

Chinese cymbals

ch. cymb.

poco a poco cresc.



HUJI - A RHAPSODY IN TIME
INTRODUCTION

comp. R.J. Stips

fl. I

fl. II

ob.

cl.

HUJI - A RHAPSODY IN TIME
INTRODUCTION

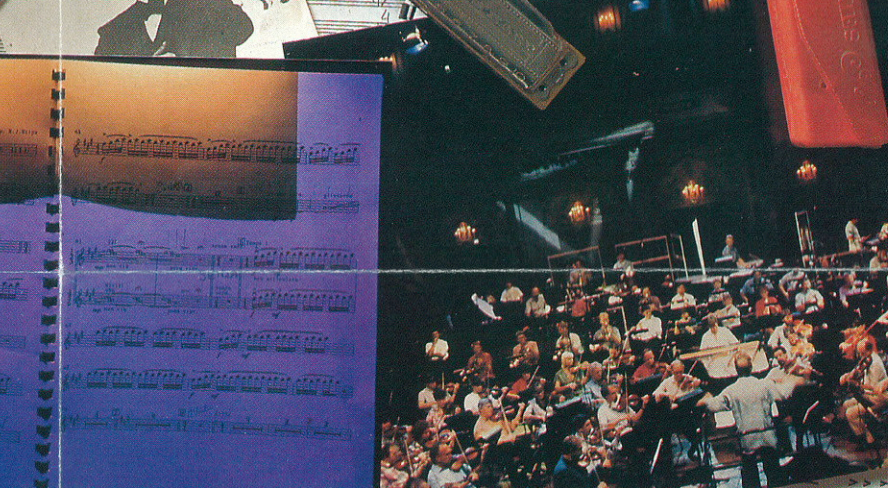
comp. R.J. Stips

fl. I

fl. II

ob.

cl.



CARS & CARS (Room 9)

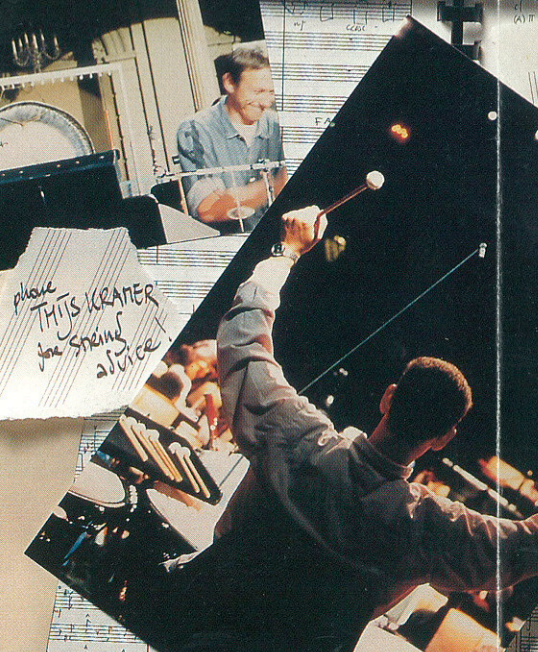
In the mirrors of this house
I've seen your face a thousand times or more
In the corners of your room
I've seen your face a thousand times or more

In the darkness of the town
I've seen the wheels a turning
I'll be gone I'll be gone
In the darkness of your room
You've heard the wheels a turning
I'll be gone I'll be gone
In

Cars & Cars, Cars & Cars
Cars & Cars are going faster
Cars & Cars, Cars & Cars
Cars & Cars are going faster

the mirrors of this house
I've seen your face a thousand times or more
In the darkness of your room
You've heard the wheels a turning
I'll be gone I'll be gone

Cars & Cars, Cars & Cars



ROOM #10

"PIANATA"

half goes america

He is counting all my footsteps
I am looking at my watch
Night Fall
See him walk
The somnambulist
He is counting all the trees
Night Fall
Night Fall
Night Fall
In the ponds and in the ditches
He is counting all the ducks and swans
Night Fall
Whistle bird in the window
Light bulb and the rising moon
Night Fall
Night Fall
Night Fall
It's the watch on the thin wrist
Of the somnambulist who walks
Night Fall
Night falls
Moon in heaven
He is dreaming of a park
Night Fall

Night Fall (Room 11)

He is counting all my footsteps
I am looking at my watch
Night Fall
See him walk
The somnambulist
He is counting all the trees
Night Fall
Night Fall
Night Fall
In the ponds and in the ditches
He is counting all the ducks and swans
Night Fall
Whistle bird in the window
Light bulb and the rising moon
Night Fall
Night Fall
Night Fall
It's the watch on the thin wrist
Of the somnambulist who walks
Night Fall
Night falls
Moon in heaven
He is dreaming of a park
Night Fall

NITS ARE

ROBERT JAN STIPS piano
ROB KLOET percussion
HENK HOFSTEDE vocals

NITS WOULD LIKE TO THANK ALL THE MUSICIANS AND STAFF OFF THE R.S.O.
AND ALL THE OTHER PEOPLE WHO MADE HUJI POSSIBLE

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NOB

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