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YOU DA ONE

G. Dean, L. Gottwald, R. Fenty, J. Hill, H. Walter (BMI/ASCAP) Produced by De Lidse and Citisu for Prescriptor Songs. Ribarna vocals produced by Kuk Hamell for Suga Waga Music, Inc. Ribarna vocals recorded by Kuk Hamell for Suga Waga Music, Inc. and Marcoc Tovar for All Fades Up Inc. at Westlake Recording Studies (Studies B), Les Angeles, C.A. Assisted by Algorither Rosales. Engineered by Athyr 'Big Juice' Delaine and Clint Gibbs. Assisted by Chris Schlaria and Jonathan Sher. Recorded it eightysevenfroutenen studies, Los Angeles, C.A. Eycknowszeere Studies, Berntowod (C.A. Mixed b) Schwir Chene. Mixed it MixStar Studies, Virginia Beach, Va. Engineer for mix: John Hanes. Assisted by Pall Selford. All instruments and programming by De Luke, Ciriatu and John Hill. Production Coordination by Jenes Richter and Katte Mired.

where have you been

(E. Dean, L. Gottwald, C. Harris, H. Walter, G. Maclo, (BM/LASCAP) Produced by D. Luler and Clinkt for Prescription Socies and Claim Harris Ribumna vocals produced by Kuk Harrell for Suga Wigap Music, Inc. Ribumna vocals recorded by Kuk Harrell for Suga Wigap Music, Inc. and Marcos Towar for All Faders Up fine: at the Grand Hoel, Oalo, Norvay, Room Gel-Assisted by Genine Rosales. Engineered by Auty-Filig Jusce' Delaine and Clinr Gibbs. Assisted by Chris Schäfmi and Jonathan Sher. Recorded at eightysevenifoutners studies, Los Angelse, CA, Eyeknowasecret Studio, Brentwood, CA. Recorded by Calvin Harris at Filip Sys Studio, London, Mixed by Serban Ghenea. Mixed at MixShar Studios, Vinginia Beach, VA. Engineer for mix. John Hanes. Assisted by Pill Sedford. All instruments and programming by Dr. Libke. Cirkut and Calvin Harris. Production Coordination by Jiene Richter and Katie Mizell. Contains elements from the composition Vive Bene Everywhere' written by Geoff Mask and publishing by Unichappell Music Inc. (BMI). Used by permission. All rights reserved.

FOUND LOVE

feat. Calvin Harris

(C. Harris) (ASCAP) Produced by Calvin Harris. Recorded by Calvin Harris at Pty Eye Studios, London. Ribarras vocals produced by Kulk Harrell for Suga Wuga Minse, Inc. Ribarran vocals recorded by Kulk Harrell for Suga Wuga Minse, Inc. and Marcos Town for All Faders Up the at Westlake Recording Studios (Studio B), Los Angeles, CA. Assessted by Alejandro Bangias. Mixed by Calvin Harris at Pty Eye Studios, London and by Phil Tan at Nnija Beat Culb, Atlantia, GA. Max assisted by Dapniera Levis. All instruments by Calvin Harris. Calvin Harris appears courtesy of Columbia Record.

TALK THAT TALK feat. JAY Z

(E. Dean, M. S. Eriksen, T. E. Hermansen, S. Carter, A. Best, S. Combs, C. Thompson, C. Wallace) (BMI/ASCAP) Produced by StarCate for 45th

48 and Minisc LLC. Recorded by Mikded S. Eridsen, & Miles Walker for 45th & 30th Minis LLC at Roce The Mis Studies, NYC & Westhale Recording Studies, Los Angeles, CA, and by Mike Anderson at The Hike Only Studies, Lordon, JAV, Z voeals recorded by Jordan "JO Swived!" Young at Jungle Giny Studies, NYC. Assisted by Dan Tobiasson. Rilliams voeals produced by Kuk Harrell for Suga Wuga Missic, Inc. Rilmans voeals produced by Kuk Harrell for Suga Wuga Missic, Inc. Rilmans voeals produced by Kuk Harrell for Suga Wuga Missic, Inc. Rilmans voeals produced by Kuk Harrell for Suga Wuga Missic, Inc. and Marcos Town for All Tadest by Up inc. on the Bus (Brimnigham), Alj Alvassied by Jennifer Rosales. Additional recording at Sofiel Paris Le Fundourg, Room 528 and The Savoy Lordon, Room 526, Mircol by Phil Tain at Minja Beat Club, Adlaria, GA. Additional and Assistant Engineering by Darmiella Rivera. All instruments by Mikded S. Eridsen, & Tor Erik Hermansen. Executive Producers: Tim Blackennth and Damry D. JAY Zappears countsy of Roo. Nation. Contains samples from The Notionus B.J.G. recording "I Got A Stary To Tell" produced under license from Bal Boy Records/Allantic Recording Copp. a division of Walmer Missis Group. Written by Authory Best, Sean Contrib, Carl Thompson and Christopher Wallace and published by EMI April Missis. Inc. (ASCAP) Universal Musse-MGB Songs (ASCAP) Sony/ATV Songs LLY (EMIN). Used by permission. All rights reserved.

Cockiness (Love It)

(C. Pillay, D. Loemathy, S. Crawford, R. Fenry) (BMI) Produced by Shordner 'Mr. Bangladesh' Crawford for Bangladesh' Production Company, Inc. 'Rhaman' aveals produced by Kisk Harrell for Suga Wuga Misse, Inc. Rhaman vocals recorded by Kisk Harrell for Suga Wuga Misse, and Marcos Town for All Faders Up Inc. at Sofiel Paris Le Faultourg, Room 528. Assisted by Jennifer Rossless, Mixed by Patian Magnesiallo for Armica Style at The Record Plart, Los Angeles, CA. Assistant Mix Engineer. Glazir Hounnis, All instruments and programming by Shondner' Mr. Bangladesh' Crawford.

BIRTHDAY CAKE

U. Niels, R. Feny, M. Palacie, E. Clarky (ASC/APBMI) Produced by Dimentor. Co-Produced by Feins *The Denni' Nosh for Radiolatecones, com since 1977. Ribman vocals produced by Kink Harrell for Suga Wing. Minisc, Inc. Ribman vocals rozedately kink Harrell for Suga Wing, Minisc, Inc. and Marcos Toon for All Fields by Jin.; at the Radion Royal Blaic Hard. Royal Royal

We All Want Love

(E. Dean, E.Wiston, S. Wyerman, K. Bandolph) (BM/JASCAP) Froduced by ND for Rich Daly since '21. Music recorded by Rob Kinelski at 4220 Studies, Hollywood, CA. Assisted by Orner Loya. Recorded by Authory 'Big Juice' Delnne. Ribman wocals produced by Kink Harrell for Suga Wuga Music, Inc. and Marcos Towa for All Faders Ly Inc. at The Annest Interconfinental Hotel, Room 122, Amsterdam, Netherlands and The Park Hyatt Hotel, Room 341, Harrburg, Germanyl Assisted by Jermifer Rossles. Mixed by Mamny Marropian at Larnbee Studies, Burbank, CA. Mix, assisted by Firk Medrid and Chris Galland. Bass and Goliter Seeve Wyerman. News New Nanodolph.

DRUNK ON LOVE

(E. Dean, M. S. Enisen, T. E. Hermansen, B. Qureshi, R. Croft, O. Sim, J. Smith) BM/MS/CAP, Produced by Stateline for 45th, & 3td Music LLC. Recorded by Mikkel S, Erisen & Mikes Walker for 45th & 3td Music LLC at Roc The Mis Studies, NYC & Westlaie Recording Studies, Los Angeles, CA and by Mike Anderson at The Hake Out, Studios, London, Riltama vocals produced by Kulk Harrell for Suga Winga Music, Inc. Riltama vocals produced by Kulk Harrell for Suga Winga Music, Inc. Riltama vocals recorded by Kulk Harrell for Suga Winga Music, Inc. Riltama vocals recorded by Kulk Harrell for Suga Winga Music, Inc. and Marcos Towr for All Faides Up Inc. at Westlake Recording Studies (Studies D)Avessted by Alejantho Bangais.

And Fasthalle Diessing Room, Frankfurt, Germany/Assisted by Jennifer Roodses, Mixed by Phill Tan A Nijh Beat Clish, Althou, GA. Additional and Assistant Engineering by Daniella Rivera. All instruments by Miked S. Fisiken, The His Hermanne & The XX. Executive Produces: Tim Blacksmith and Danny D. Contains samples from the recording "Intro" is performed by Tie XX. Countey of XI. Recordings. Used by permission. All rights reserved. Written by B. Quersila, R. Cord, O. Sim, J. Smith and published by Universal Musylchian International Publishings. Inc. oxide Universal Musylchibiding Lid. (ASCAP), Used by permission.

Roc Me Out

(E. Deun, M. S. Erissen, T. E. Herrumsen, R. Swine, G. McGilleun) (BMU ASCAIPPRS) Prouced by Sanctian for 45th & 28th Miss. LLC and by Rob Swine and Gareth McGillen. Recorded by Misked S. Erissen & Mills Walker for \$5th & 28th Miss. LLC at Roc The Mc Studies, NYC & Westlake Recording Studies, Los Angeles, Chand by Milke Anderson at The Hisk-Out Studies, Los Angeles, Chand by Milke Anderson at The Hisk-Out Studies, London, Rittman worsh produced by Kulk Harrell for Suga Wuga Musse, Inc. Ribanna worsh recorded by Kulk Harrell for Suga Wuga Musse, Inc. and Musco Studies Oyufer for All Flexts Up Inc. at Sofield Pairs Le Fautour, Room 538. Assisted by Jennifer Rosales. Mixed by Phil Than & Milm Beat Chib, Altanta, (GA. Additional and Assistant Engineering by Daniella Rivera. All instruments by Miskel S. Erisken & Teoffix Herrumsche, Escottive Producers: His Bakes-oth and and Daniella Rivera.

WATCH N' LEARN

(P. Renes, C. Hollis, R. Ferry, A. Jackson) (ASCAPBMI) Produced by Hir-Boy for Hirboy Music-Very Good Beats Inc. Music recorded by Skylar at No. 4 Farestimmers, Los Angelse, CA. Ribmra vocals produced by Kis-Harrell for Sugai Wuga Misse, Inc. and Marcos Town for All Packets Up Inc. at Roc The Mic Studies (Studies A), NYC/Assisted by TT. Additional recording at Softler Parts Lei Fathevige, Room 258/Assisted by Jennifer Rosales. Mixed by Marcos Towar for All Faders Up in the private lounge at Hotel Rival, Stockholm, Sweet Services.

Farewell

(E. Dean, A. Grant) (BMD). Produced by Alex Da Kid for Kid in a Korner, LLC Recorded by Andrey-'Be, Jine To-Plane, Ribarran vocals produced by Kid Harrell for Stag Winga Missi, Inc. Ribarran vocals recorded Kid Harrell for Staga Winga Missi, Inc. and Marcer Toway for All Faches Up Inc. at Sofiel Paris Le Faufoung, Room SSB and Fiestfulle Venue Dressing Room, Frankfutt, Germany/Assisted by Jesmide Rossless. Mixed by Mariny Marropin and Larnabee Stadios, Bufford Kid. (A. Mix assisted by Frit Madrid and Chris Galland, Additional Bass, Guitarran Honey J Browy For Kidnin a Korner, LLC.

Red Lipstick

(T. Nish, R. Ferry, J. Feffekl, L. Ulrich, W. Kernard, S. Milton) (ASCAP)
BMB Produced by Claige N. Stans. Recorded by Kok Harnell for Siga Wiga
Music, Inc., and Marcos Tovar for All Fades Up Inc. Relation vocals produced by
Kirk Harnell for Siga Wiga Missic, Inc. Relation vocals exceeded by Kirk Harnel
for Siga Wiga Missic, Inc. and Marcos Tovar for All Fades Up Inc. at Fishfulle
Vienz-Dessing Reconstruinfulnt (Garnery and The Park by Hotel Roomal's).
Harnbring Germany/Assisted by Jernifer Rooales. Mozed by Kevin KDD Doss at
The Boson Boson Room, Los Anagels, CA. Assistant Mic Engineere Calvin Baille.
Cortains inepolitories from the composition "Wherever I May Room," writen by
Barnes-Heiffeld and Las Ulrich and outlineable Unification Cortains.

Contains a sample from the sound recording "Saxon" performed by Classe and Satus, Written by William Kennard and Saul Milton and published by Universal Music Publishing. Licensed courtesy of Mercury Records Limited. Contains elements from Saxon Sound (UK), Used by permission.

Do Ya Thang

(F. Nisih, R. Fenny) (ASCAP/BMI) Produced by Terms The Dream' Nash for Radiobilimecorks.com since 1977. Engineered by Pat Thrail. Additional engineering by Sam Holland. Recorded at Pelican Hall. Additional engineering by Sam Holland. Recorded at Pelican Hall. Newport Coast. CA and Studio De La Grand Armee, Paris, France. Assistant engineer: Ludovick. Turtuvelo. Riburna vocals produced by Kitch Hamell For Suga Wunga Missie. Inc. and Marcos: Towar for All Fadees Up Inc. at The Radios Royal Blue Hotel, Room 1306. Coperaliseq. Demand: Assisted by Jennifer Rosales. Mixed by Manny Marroquin at Lurrabee Studios, Burbraik, CA. Mix assisted by Frait Mardia and Chris Galland.

Fool in Love

(E. Dean, L. Gottwald, H. Walter) (BMI/ASCAP) Produced by Dr. Luke and Clinks for Prescription Song and Ester Dean for Eyeknowascerte LLC. Ribanna vocals produced by Kuk Harrell for Suga Wuga Music, Inc. Ribanna vocals corduced by Kuk Harrell for Suga Wuga Music, Inc. and Marcos Tovar for All Faders Up Inc. at the Grand Hotel, Room 1654, Oalo, Norway and The Radions Royal Blue Hotel, Room 1306, Copenhagen, Denmark/Assisted by Jennifer Rosales. Engineered by Anthy "Big Jucie" Delaine and Clint Gibbs. Assisted by Chris Schlaria and Jonathan Sher. Recorded at eightysevenfournen studios, Los Angeles, CA and Eyeknowascert Studios, Bremoch, CA. Mirch by Serban Glaenae. Mixed at MixStar Studios, Virginia Beach, VA. Engineer for mix. John Hanses. Assisted by Pall-Seafford All instruments and programming by Dr. Luke and Cirkut. Guitars: Nuno Bettercourt. Production Cooprination by Jene Richter and Kaite Mixtell.

Thank You

Lord, You have been so good to me! Thank You for Your LOVE, guidance, protection, the blessings that You continue to bestow upon me, and the people around me! I will always keep my eyes on You Lord.

Roc Nation: Jay Brown, Ty Ty, and JAY Z, DREAM TEAM....What an awesome family! It feels great to know that every step I take in my life, you guys are right there behind me making sure I stay G4L!

To John Meneilly, Joseph Borrino, Desiree Perez, Anna Geyer, Monee Perry, and all my Roc Nation staff Thank You for all your dedication to getting shit done right!

Writers, Producers, Mixers and Mastering: Calvin Harris, Ester Dean, Stargate, Pricilla Renea, Dr. Luke, Hit-Boy, No ID, Alex Da Kid, Bangladesh, The-Dream, Chase n Status, The XX, C. Pillay, and Da Internz, Nuno Bettencourt, Phil Tan, Serban Ghenea, Kevin "KD" Davis, Manny Marroquin, Fabian Marasciullo and Chris Gehringer Ya'll the baddest Muther F***ers in the biz, thank you for coming together and making the world TALK THAT SHIT!"

Ciarra Pardo, Thank you for being the true meaning of a "Beast" at what you do. You are an incredible woman.

Melina Matsoukas, and Ellen Von Unwerth you are two BAD BITCHES, and your "f**k you" attitude shows up quite nicely in our work together. Amanda Silverman.....Cassius is MINE!!! But I love you too.

Marcos Tovar a k.a SEXICAN, Thank You for always guarding my sessions with your life..... THUG LIFE!

Kuk Harrell, Best in the biz! You continue to push me every time, can't believe we did it! "THEY HE EEUS"

Evan Rogers, Carl Sturken, Rob Heselden at SRP...from a hotel suite audition, to making the world "Talk that Talk" Thank you, I love you, and I'm forever grateful!

Jamie King, Tanisha Scott, Stefanie Roos, Arak Kama, Kevin Antunes, Jason Milner, Jill McCutchan, Evan Rogers, Mark Dawson, Mark Groce, Band, Dancers, and Tour Crew I'm stuck on the road with you for months at a time... THANK GOD you gurs are such a loving, BAD ASS, Talented family! Thank You for the great

Glam Team: Yusef Williams, Mel Ottenberg, Tyron Machhausen, Karin Darnell, Ursula Stephen, Lysa Cooper, Adam Sehma, Kinnie Kyese, Gina Eppolito, Mylah Morales, Mariel Haem, Rob Zangardi....l look at this group, and I think. FAWSHION!! No! I to be †**ked with!!!!

Barry Weiss, Steve Bartels, Lucian Grainge, Eric Wong, Gabriela Schwartz, Karen Kwak, Steve Gawley, Matt Voss, Dara Michelle, Gabe Tesoriero, Gaby Peluso, Abou "Bu" Thiam, Lunra Swanson, Michael Seltzer, Pecas, Noah Sheer, Mike Chester, Nicole Farag, Rick Sackheim, Iules Ferree and my entire DEF JAM FAM: Each of you played a very crucial part in the execution of this project. In a way that ONLY YOU CAN! Thank You.

Tony Goldring, Dave Wirtschafter, Nicole David, Ari Emanuel at WMEE it has been an incredible journey thus far....Thank You always.

> Special Thanks to Parlux, Nivea, Armani, and Vita Coco

GranGran and Mom, you are women of strength, wisdom, love, forgiveness, fearlessness, and I aspire to be half the women you are! I love you so much!

Grand Dad, Thank You for going to war for me in prayer! I love you.

Dad...thank you for being you, because that's what I love the most! You're a one of a kind! You taught me the real shit about life!

Rorrey & Rajad, WORLD'S GREATEST BROTHERS!!! You guys will never understand how much I love you.....Thank you for your ENCOURAGEMENT, and TRUST.

Melissa Forde, "Thank you" can't measure up to how grateful I am to have a sister like you. Love u.

Noella-To my fav cousin in the world, we've been best friends from babies, and I'm so lucky to have you here to watch my back! Love you gangsta

Jenn Rosales, you're the BOMB at your (many) jobs with me, but I've grown to love you, and it's our friendship that I cherish mostly! Don't f**k up though....friends get fired too, LOL! Leandra, Sonita, Debby, and Sonya-Thank You for being some of the craziest, but most entertaining Ho's I'll ever meet, and that's why I love you to death!

RIHANNA NAVY

Here is another piece of me I give to you on this
album.....You are a SOLID foundation!!! I want to
Thank You for your heart dedications,
consistency, honesty, fire, and enthusiasm!
I cherish your LOYALTY more than anything!

All of this would mean nothing, if I didn't have a BADASS group like you to share it with....you get it!!! We're an Army, better yet a NAVY...better yet CRAZY!!!! Now watch em TALK THAT TALK!

Executive Producers: Robyn Rihanna Fenty and Roc Nation

Co-Executive Producers: Evan Rogers and Carl Sturken for SRP

> A&R: Jay Brown and Tyran "Ty Ty" Smith

A&R: Karen Kwak and Abou "BU" Thiam

A&R Coordination: Omar Grant

A&R Administration: Terese Joseph and Scott Marcus

Management: Roc Nation

Marketing: Eric Wong and Gabriela Schwartz

Mastered by Chris Gehringer at Sterling Sound, NYC

> Creative Direction: Robyn Rihanna Fenty and Ciarra Pardo for Gravite Creative

Art Direction: Ciarra Pardo for Gravite Creative and JP Robinson

Photography: Ellen von Unwerth

Hair: Yusef and Ursula Stephens Make-Up:

Make-Up: Tyron Machhausen Wardrobe: Mel Ottenberg

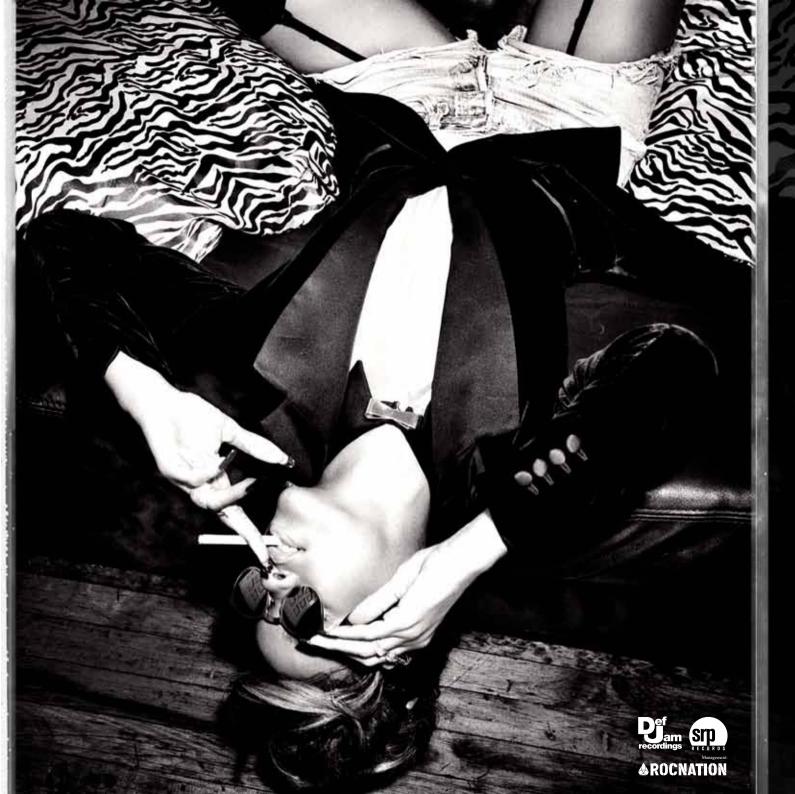
Package Production:

Package Production: Carol Corless

Sample Clearance Agent: Deborah Mannis-Gardner for DMG Clearances, Inc.

Business Affairs: Michael Seltzer, Antoinette Trotman,

RIHANNA TAIK THAT TAIK



YOU DA ONE
WHERE HAVE YOU
BEEN

WE FOUND LOVE feat. CALVIN HARRIS

TALK THAT TALK feat. JAY Z

> COCKINESS (LOVE IT)

BIRTHDAY CAKE

WE ALL
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