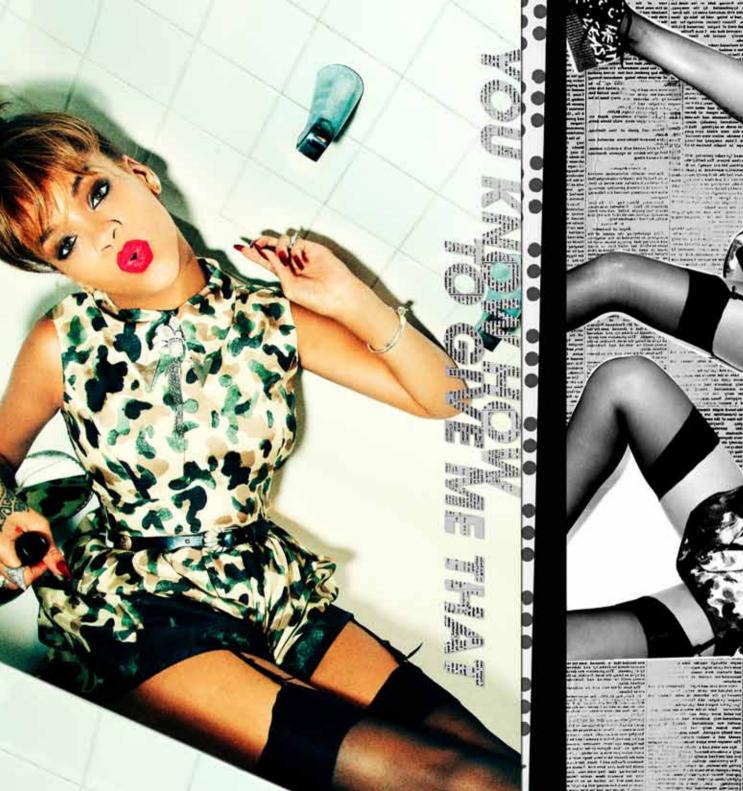
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ADVISORY EXPLICIT CONTENT











YOU DA ONE

(E. Dean, L. Gottwald, R. Fenty, J. Hill, H. Walter (BM/JASCAD) Produced by De Luke and Cikiu for Prescription Songs. Ribman vocals produced by Kuk Hamell for Suga Winga Muses, Inc. Ribman vocals recorded by Kuk Hamell for Suga Winga Muses. Inc. and Musecos Tovar for All Faders Up Inc. at Westlake Recording Studies (St. Uck Angeles, C.A.Cassiedt by A. Jednardo Bangias, And at Sofitel Para Le Faubourg, Room 538/Assisted by Jernifer Rossles. Engineered by Anthyr 'Big Juice' Delaine and Clint Gibbs. Assisted by Chris Selafini and Jonathan Sher. Recorded at eightysevenfroutenen studios, Ios Angeles, CA, Eycknowsneere Studios, Brentwood, CA. Mixed by Serbni Ghenea. Mixed at MixStar Studios, Virginia Beach, Va. Engineer for mix: John Hames. Assisted by Pall Selford. All instruments and programming by Dr. Liake, Cirkut and John Hill. Production Coordination by Jenes Richter and Marte Mixed.

where have you been

IE. Dean, L. Gottwald, C. Harris, H. Walker, G. Mack) (BMI/ASCAP) Produced by De Lulae and Citods for Prescription Sogus and Calvin Harris, Ribanna vocals produced by Kuk Harrell for Suga Winga Music, Inc. Ribanna vocals produced by Kuk Harrell for Suga Winga Music, Inc. and Marcos Towar for All Faders Up Inc. at the Grand Hotel, Oslo. Norway, Room Gel-Assisted by Wiku Harrell for Suga Winga Music, Inc. and Marcos Towar for All Faders Up Inc. at the Grand Hotel, Oslo. Norway, Room Gel-Assisted by Marriel Rousless. Engineered by Authory 'Big Juice' Delaine and Clint Gibbs. Assisted by Chris Schäfmir and Jonathan Sher. Recorded at eightysseenfourcen studies, Los Anageles, CA, Eyeknowasecret Studios, Bentwood, CA. Recorded by Calvin Harris at Ply Eye Studio, London, Mixed by Serban Chenea. Mixed at MixStar Studios, Vinginia Beach, VA. Engineer for mix. John Hannes. Assisted by Plil Section All Instruments and programming by Dr. Likoc. Citatus and Calvin Harris. Production Coordination by Intere Richter and Katie Mirella. Contains elements from the composition "I've Bene March Katie Mirella. Contains elements from the composition "I've Bene Dereywhere" written by Geoff Mack: and publishing by Unichappell Music in. (BMI). Used by permission. All rights reserved.

FOUND LOVE

feat. Calvin Harris

(C. Harris) (ASCAP) Produced by Calvin Harris. Recorded by Calvin Harris at Ply Eye Studios, London. Rhaman vocals produced by Kink Harrell for Naga Waga Minsci, Inc. Rhinama vocals recorded by Kink Harrell for Naga Waga Minsci, Inc. Rhinama vocals recorded by Kink Harrell for Naga Waga Minsc, Inc. and Marcos Tovar for All Faders Up Inc., at Westlake Recording Studios (Studio B), Los Angeles, CA. Assisted by Aleparind Barajas. Mixed by Calvin Harris at Ply Eye Studios, London and by Phil Tan at Ninja Bear Club, Atlantia, GA. Mix assisted by Dapmier Levis. All instruments by Calvin Harris. Calvin Harris appears courtesy of Columbia Record.

TALK THAT TALK feat. JAY Z

(E. Dean, M., S. Eriksen, T. F., Hermansen, S. Carter, A. Best, S. Combs, C. Thompson, C. Wallace) (BMI/ASCAP) Produced by StarGate for 45th & 24th Miss. LTC. Recorded by Misslet S. Frisheen & Miles Walker for 45th & 24th Miss. LTC. Recorded by Misslet S. Frisheen & Miles Walker for 45th & 24th Missle LTC at Roc. The Mic StarGas, NYC & Westlade Recording StarGas, Los Angelses, CA, and by Miles Anderson at The Hick Out Studies, London, JAY Z. vocals recorded by Jordan "Di Robinson words, produced by Kink Harrell for Stags Wage Musics, Inc. Ribinson words, produced by Kink Harrell for Stags Wage Musics, Inc. Ribinson words, produced by Kink Harrell for Stags Wage Musics, Inc. Ribinson words, produced by Kink Harrell for Stags Wage Musics, Inc. Ribinson and Marcos Torvar for All Edects Up Inc. on the Bus (Birmingham, All A/Assisted by Jennifer Rosales, Additional necording at Sofiel Paris. Le Fanbourg, Room SS and The Savey London, Room SS, do Mirot Leibert Missister of the Missister of the Assistant Engineering by Damiella Rivera. All instruments by Midsel S. Eriksen, & Tor Erik Hermansen. Executive Producers: Tim Blacksmith and Danny, D. JAY Z. appears courtesy of Roc. Nation, Cornains samples from The Notorious B.J.G. recording "I Got A Stays To Tell" produced under license from Ball Boy Records/Mallantic Recording Copp. a division of Warner Masic Group. Witten by Anthony Best, Sean Cornbs, Carl Thompson and Christopher Walkes and published by PMI April Musics Inc. (ASCAP)/Enriversal Music-MGB Songs (ASCAP)/Sony/ATV Songs LTLE (BMI). Used by permission. All rights reserved.

Cockiness (Love It)

(C. Fillay, D. Loemathy, S. Crawford, R. Fenry) (BMI) Produced by Shondrae 'Mr. Banghadesh' Crawford for Banghadesh Production Company, Inc. Rifeman vocals produced by Kuth Harrell for Signa Wuga Misse, Inc. Rifeman vocals recorded by Kuth Harrell for Signa Wuga Misse, and Marcos Touro of All Fadest Up Inc. at Sofield Paris Le Faultourg, Room 538. Assisted by Jenniele Rosales. Mixed Up Faina Mirraciallo for Amica Style at The Record Plant, Los Angeles. CA. Assistant Mix Engineer. Chazi Houman. All instruments and programming by Stondae 'Mr. Bangleschi' Crawford.

BIRTHDAY CAKE

(T. Nota, R. Feny, M. Palacio, E. Clarlo (ASC APBM). Produced by Denter. (C. Orbocked by Teon "The Deem) Shale for Reinkellancocci, corn since 1977. Ethiento vocile produced by Cole Hand for Singa Wing, Mins, Inc. Rittern words recorded by Kiel Hand for Singa Wing, Inc. and Marcos Town for Reinkellancock (S. Kiel Hand for Singa Wing, Inc. and Marcos Town for All Fackers Up Inc. at the Reinkon Royal Block Head for Singa Wing, Mins, Inc. Rittern Marcos Town for All Fackers Up Inc. at the Reinkon Royal Singa Head Rown 1900, Cepturlagen, Damard-Assissat My Enemie Rosolas, Mincella McKenin K.D. Donis at The Boom Boom Room. Los Angeles, C.A. Assistant Mic Enemer Calvin Bindlin".

We All Want Love

(E. Dean, E.Wilson, S. Wyreman, K. Randolph) (BMI/ASCAP) Produced by NO ID for Rich Daily since '71. Music recorded by Rob Kinelski at 4220 Studios, Hollywood, CA. Assisted by Omar Loya. Recorded by Aufrey "Big Juice" Delane. Ribanna vocals produced by Kuk Harrell for Suga Wuga Music, Inc. Ribanna vocals recorded by Kuk Harrell for Suga Wuga Music, Inc. and Marcos Towar for All Fades Up Inc. at The Amstel Interconfinental Hotel, Room 123, Amsterdam, Netherlands and The Park Hybri Hotel, Room 314, Haraburg, Cemmary/Assisted by Jennifer Rosales. Mixed by Manny Marroquin at Larnabee Studios, Burbank, C.A. Mix assisted by Jenifa Mardia and Chris Galland. Bass and Guitar: Seve Wyneman. Keysj Kevin Randolph.

DRUNK ON LOVE

(E. Dean, M. S. Eriksen, T. E. Hermansen, B. Quresti, R. Croft, O. Sim, J. Smith) (BMU/SAC AP) Produced by Softwafe for 45th & 7th Misse LUC. Recorded by Mitkel S. Eriksen & Miles Waller for 45th & 7th Misse LUC. Recorded by Mitkel S. Eriksen & Miles Waller for 45th & 7th Misse LUC. Recorded by Mitkel S. Eriksen & Miles Waller for 45th & 7th Misse S. Angelse, CA and by Miles Anderson at The Hide Out Studios, London. Rilmans vocals is recorded by Kuk Harrell for Suga Wuga Mussic, inc. Rilmans vocals recorded by Kuk Harrell for Suga Wuga Mussic, inc. Rilmans vocals recorded by Kuk Harrell for Suga Wuga Mussic, inc. and Marcos Tower for All Fadres Up inc. at Westlake Recording Studios (Studio B)/Assisted by Alejandro Barajas, And Fasthalla Dressing Room, Frankfurt, Germany/Assisted by Jerniel Rosales. Mixed by Pall Tian at Ninja Beat Club, Atlanta, GA. Additional and Assistant Engineering by Daniella Rivein. All instruments by Mikele S. Eriksen, To Frisk Hermansen & The XX. Executive Producers: Tim Blacksmith and Damy D. Contains samples from the recording "Into" is a preformed by the XX. Courtey of XI. Recordings. Used by permission. All rights reserved. Whiten by B. Queschi, R. Croft, O. Sim, J. Smith and published by Universal Publishing Lut, GAS CAP, Used by permission.

Roc Me Out

G. Dean, M. S. Eraßen, T.E. Hermunen, R. Swine, G. McGullen) (BMU ASS/APPRS) Produced by Statistics for 45th & 36th Miss. LLC and by Rob Swine and Guelch McGrillen. Recorded by Middel S. Erisken & Miles Walker for 45th & 36th Miss. LLC at Rov The Wis Studies, NVC & Westlake Recording/Studies, Los Angeles, CA and by Mile Anderson at The Hick OU Studies, Lordon, Raffman words produced by Kulk Hartell for Suga Winga Music, Inc. Rihmma words produced by Kulk Hartell for Suga Winga Music, Inc. and Marcos Towar for All Factor by Inc. at Sofiale Suga Winga Music, Inc. and Marcos Towar for All Factor by Inc. at Sofiale Pairs Le Faubourg, Room 538. Assisted by Jennifer Rosales. Mixed by Full Tan at Ninji Berd Chily, Addunt, GA. Additional and Assistant Engineering by Daniella Riven. All instruments by Milked S. Eriksen & Tor Firk Hermunen, Elecutive Producers: Tim Bledsonth and Daniel.

WATCH N' LEARN

(P. Renez, C. Hollis, R. Ferry, A. Jackson) (ASC APBMI) Produced by Hil-Boy for Hilby, Missi-Very Good Basts Inc. Missis crownfeld by Stylar at No. 4 Estertainment, Lo. Angelse, C.A. Ribram vocals produced by Kuk Hamell for Suga Wingi Music, inc. Ribrams vocals recorded by Kuk Hamell for Suga Wingi Music, inc. and Marcos Tovar for All Faches Up Inc. at Rec The Mic Station (Studio A), NYC/Assisted by TT. Additional recording of Sofiel Paris Le Fantowing, Room 288/Assisted by Jermide Rosales. More by Marcos Tovar for All Faders Up in the private lounge at Hotel Rival,

Farewell

(E. Dean, A. Gind) (BMI). Produced by Alex Da Kid for Kid in a Korner. LLC. Recorded by Alexy 198 Jack "Debra: Rhoran wools produced by Kuk Harnell for Suga Wiga, Missis, Inc. Ribman woels recorded Kik Harnell for Suga Wiga, Missis. Inc. and Marcor Nour for All Faches Up Inc. at Sofile for Suga Wiga, Missis, Inc. and Marcor Nour for All Faches Up Inc. at Sofile Paris Le Faultourg, Recom 58 and Fiselfulle Venue Deessing Recom, Finaldatt, Germany/Assisted by Jennifer Rossless. Mixed by Marmy Marrogian at Lantabes Studies, Burbanik, CA. Mix assisted by Erik Madrid and Chris Galland, Additional Bass, Guitar and Planny. Bown for Refor in a Korne-LICE.

Thank You

Lord, You have been so good to me! Thank You for Your LOVE, guidance, protection, the blessings that You continue to bestow upon me, and the people around me! I will always keep my eyes on You Lord.

Roc Nation: Jay Brown, Ty Ty, and JAY Z, DREAM TEAM....What an awesome family! It feels great to know that every step I take in my life, you guys are right there behind me making sure! Stay G4!!

To John Meneilly, Joseph Borrino, Desiree Perez, Ama Geyer, Monee Perry, and all my Roc Nation staff Thank You for all your dedication to getting shit done right!

Writers, Producers, Mixers and Mastering: Calvin Harris, Ester Dean, Stargate, Pricilla Renea, Dr. Luke, Hit-Boy, No ID, Alex Da Kid, Bangladesh, The-Dream, Chase n Status, The XX, C. Pillay, and Da Internz, Nino Bettencourt, Phil Tan, Serban Ghenea, Kevin "KD" Davis, Many Marroquin, Fabian Marasciullo and Chris Gehringer" Ya I'll the baddest Muther F***eys in the bīz, thank you for coming together and making the world TALK THAT SHIT!!"

Ciarra Pardo, Thank you for being the true meaning of a "Beast" at what you do. You are an incredible woman.

Melina Matsoukas, and Ellen Von Unwerth you are two BAD BITCHES, and your "f**k you" attitude shows up quite nicely in our work together.

Amanda Silverman.....Cassius is MINE!!! But I love you too.

Marcos Tovar a.k.a SEXICAN, Thank You for always guarding my sessions with your life..... THUG LIFE!

Kuk Harrell, Best in the biz! You continue to push me every time, can't believe we did it! "THEY HE EEUS"

Evan Rogers, Carl Sturken, Rob Heselden at SRP.. from a hotel state audition, to making the world "Talk that Talk" Thank you, I love you, and I'm forever grateful!

Jamie King, Tanisha Scott, Stefanie Roos, Carla Kama, Kevin Antunes, Jason Miher, Jil McCutchan, Evan Rogers, Mark Dawson, Mark Groce, Band, Dancers, and Tour Crew I'm stuck on the road with you for months at a time..... THANK GOD you guys are such a loving, BAD ASS, Talented family! Thank You for the great memories!

Giam Team: Yusef Williams, Mel Ottenberg, Tyron Machhausen, Karin Durnell, Ursula Stephen, Lysa Cooper, Adam Selman, Kimmie Kyees, Gina Eppolito, Mylah Morales, Mariel Haenn, Rob Zangardi....l look at this group, and I think FAWSHION!!! No! to be f**Red with!!!!

Barry Weiss, Steve Bartels, Lucian Grainge, Eric Wong, Gabriela Schwartz, Karen Kwak, Steve Gawley, Matt Voss, Dara Michelle, Gabe Tesoriero, Gaby Peluso, Abou "Bu" Thiam, Laura Swanson, Michael Seltzer, Pecas, Noah Sheer, Mike Chester, Nicole Farag, Rick Sackheim, Jules Ferree and my entire DEF JAM FAM: Each of you played a very crucial part in the execution of this project...in a way that ONLY YOU CAN! Thank You.

Tony Goldring, Dave Wirtschafter, Nicole David, Ari Emanuel at WMEE it has been an incredible journey thus far.....Thank You always.

> Special Thanks to Parlux, Nivea, Armani, and Vita Coco

GranGran and Mom, you are women of strength, wisdom, love, forgiveness, fearlessness, and I aspire to be half the women you are! I love you so much!

Grand Dad, Thank You for going to war for me in prayer! I love you.

Dad...thank you for being you, because that's what I love the most! You're a one of a kind! You taught me the real shit about life!

Rorrey & Rajad, WORLD'S GREATEST BROTHERS!!! You guys will never understand how much live you.....Thank you for your FNCOURAGEMENT. and TRUST.

Melissa Forde, "Thank you" can't measure up to how grateful I am to have a sister like you. Love u.

Noella-To my fav cousin in the world, we've been best friends from babies, and I'm so lucky to have you here to watch my back! Love you gangsta

Jenn Rosales, you're the BOMB at your (many) jobs with me, but I've grown to love you, and it's our friendship that I cherish mostly! Don't f**k up though....friends get fired too, LOL!

Leandra, Sonita, Debby, and Sonya-Thank You for being some of the craziest, but most entertaining Ho's I'll ever meet, and that's why I love you to death!

Executive Producers: Robyn Rihanna Fenty and Roc Nation

Co-Executive Producers: Evan Rogers and Carl Sturken for SRP

A&R: Jay Brown and Tyran "Ty Ty" Smith

A&R: Karen Kwak and Abou "BU" Thiam

A&R Coordination: Omar Grant

A&R Administration: Terese Joseph and Scott Marcus

Management: Roc Nation

Marketing: Eric Wong and Gabriela Schwartz

Mastered by Chris Gehringer at Sterling Sound, NYC

> Creative Direction: Robyn Rihanna Fenty and Ciarra Pardo for Gravite Creative

> > Art Direction: Ciarra Pardo for

for Gravite Creative and JP Robinson

Photography: Ellen von Unwerth

Hair: Yusef and Ursula Stephens

Make-Up: Tyron Machhausen

Wardrobe: Mel Ottenberg

Package Production: Carol Corless

Sample Clearance Agent: Deborah Mannis-Gardner for DMG Clearances, Inc.

Business Affairs: Michael Seltzer, Antoinette Trotman, Ian Allen, Vol Davis III

RIHANNA TAIK THAT TAIK



YOU DA ONE feat. CALVIN HARRIS TALK THAT TALK
feat. JAY Z COCKINESS (LOVE IT) ME OUT

> Executive Producers: Robyn Rihanna Fenty and Roc Nation

Co-Executive Producers: Evan Rogers and Carl Sturken for SRP

A&R: Jay Brown and Tyran "Ty Ty" Smith

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Creative Direction: Robyn Rihanna Fenty and Ciarra Pardo for Gravite Creative

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